



Jeremy Rehm

SCIENCE WRITER AND EDITOR

Contact Details

Odenton, MD
United States
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Skills

Science writing & editing
Science communication & journalism
Narrative science storytelling
Digital science publishing
Media relations support & pitching
Interviewing scientists
Project management (cross-functional teams)
Photography & photo editing
Video editing (Adobe Premiere Pro)
Multimedia storytelling collaboration
Social media content for science audiences

Links

[LinkedIn Profile](#)

Hobbies

Birding, bird and wildlife photography, piano performance, swimming, reading, hiking

Languages

Spanish

Professional Summary

Science writer and editor with 8+ years of experience producing clear, accurate stories for diverse audiences. Trained as a biologist and journalist, specializing in translating complex research with scientific rigor and editorial integrity. A lead science writer and editor at Johns Hopkins Applied Physics Laboratory, producing and editing 100+ public-facing stories and leading award-winning coverage of NASA missions, including DART. Collaborative, deadline-driven, and trusted in institutional science communication.

Employment History

Science Writer and Creative Storytelling Lead, Johns Hopkins Applied Physics Laboratory

NOV 2019 – PRESENT

- Serve as a **lead science writer and editor** for high-visibility research programs, authoring and editing 100+ public-facing press releases, news stories, and feature articles across space science, climate, biology, and national security.
- **Support science media relations** for major research milestones, coordinating dozens of media opportunities, pitching stories, responding to press inquiries, and preparing scientists for interviews; resulting coverage has appeared in *The New York Times*, *National Geographic*, *NPR*, and other national and international outlets.
- Selected to serve as **Creative Storytelling Lead**, a role created to expand APL's digital and narrative storytelling capabilities; lead complex, cross-functional editorial projects from concept through publication, collaborating with scientists, designers, developers, and leadership to deliver accurate, compelling science content across web and interactive platforms, including five websites.
- **Conceived and directed award-winning flagship projects**, including *A Star Explored: Parker Solar Probe's Daring Dive to the Sun's Fiery Edge*, an immersive interactive narrative integrating original graphics, animations, and UX design; recipient of the **2025 PRSA Bronze Anvil Award**.
- Scripted and directed video content in collaboration with animators and videographers, producing short-form and feature-length pieces supporting research announcements and public engagement.
- **Contribute as a science writer and editor to high-visibility institutional publications and science communications**, including mission press kits, pamphlets, and annual report content, working closely with scientists and graphic designers to shape clear, accurate written content and supporting visuals.
- Serve as a trusted advisor to researchers on public communication and messaging; provide editorial guidance and informal mentoring to writers and interns as needed.

Freelance Science Writer

JUN 2016 – JAN 2020

- Reported and wrote science news stories for national outlets including **National Geographic**, **Scientific American**, **Live Science**, and **Science News for Students**, covering topics across biology, space science, and physics.
- Pitched and executed original stories as well as assigned pieces, conducting expert interviews and synthesizing peer-reviewed research into clear, engaging narratives for general and K-12 audiences.
- Published coverage on topics ranging from **bat behavior and beetle flight to axolotl biology, youth sleep science, marine mammal protections, and planetary missions**, with one story syndicated from *Scientific American* to *Discover Magazine*.
- Managed multiple concurrent assignments and delivered accurate, publication-ready copy on deadline.

Selected Internships

Health and Science Reporter, The Associated Press, New York, NY

MAY 2019 – SEPT 2019

- Pitched, reported, and collaborated on health and science news and feature stories across text, photo, and video; work was picked up by major outlets including *The New York Times* and *The Washington Post*.

News Reporter, Science News, Washington, D.C.

JAN 2019 – MAY 2019

- Reported and wrote multiple science news stories per week for digital and print, covering conservation, biomedical research, general biology, and space science; supported fact-checking, headlines, and social media copy.

News Reporter, Nature, Washington, D.C.

JUL 2018 – DEC 2018

- Pitched, reported, and fact-checked U.S. science policy and general science news for weekly digital and print publication, including one of *Nature's* top-read articles.

Science Writing Intern, Knowable Magazine, Palo Alto, CA

JAN 2018 – APR 2018

- Wrote long-form explainers, Q&As, and featurettes on zoology, biomedicine, and climate science; collaborated with editors and illustrators on visually driven science stories, including a piece later republished by *Discover Magazine*.

Education

Bachelor of Science, Biology (magna cum laude), Brigham Young University

AUG 2007 – AUG 2014

Master of Science, Ecology and Evolutionary Biology, Brown University

AUG 2014 – AUG 2017

National Science Foundation Graduate Research Fellow

Graduate Certificate, Science Communication and Journalism, University of California, Santa Cruz

SEPT 2017 – JUN 2018